



## The Good News

# Filipino sculptor chosen for Asian arts camp

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Kitty Taniguchi (inset) and her three-pillar installation 'The Nurturers.'

MANILA, Philippines – Kitty Taniguchi recently joined the International Sculpture Creative Camp in Beijing, China as part of the International Sculpture Symposium of the 11th Asian Arts Festival which will be held in Ordos City of Inner Mongolia Autonomous Region in August.

Taniguchi was one of the select Asian artists invited to do large-scale sculptures that will be permanently installed in the Asian Sculpture Park in the City of Ordos.

Taniguchi's work, *The Nurturers*, is an installation of three pillars symbolically representing the three skin colors of humanity – brown, black and white. In keeping with the Festival's theme, her work concept explores the present-time needs of the global community for peaceful co-existence.

The three pillars stand 10 feet high each and are made of bronze and stainless steel mounted on stone pedestals.

Other sculptors in the camp were Dabashi Pal of Bangladesh, Ruchilka Wason Singh of India, Lim Soo Ngee of Singapore, Ryu Il Seon of South Korea, Innes Indreswari Soenkanto of Indonesia, Adi Zain of Brunei, Anura Krishantha of Srilangka, Vough Thaumong of Vietnam, and Abdull Far of Aghanistan. Malaysia and Iran artists are also selected participants.

Hosted by the Ministry of Culture of China, the Asian Arts Festival has been staged in Beijing and other cities in China since 1998. This year's Festival is headed by He E, festival artistic director, and also supported by the People's Government of the City of Ordos.